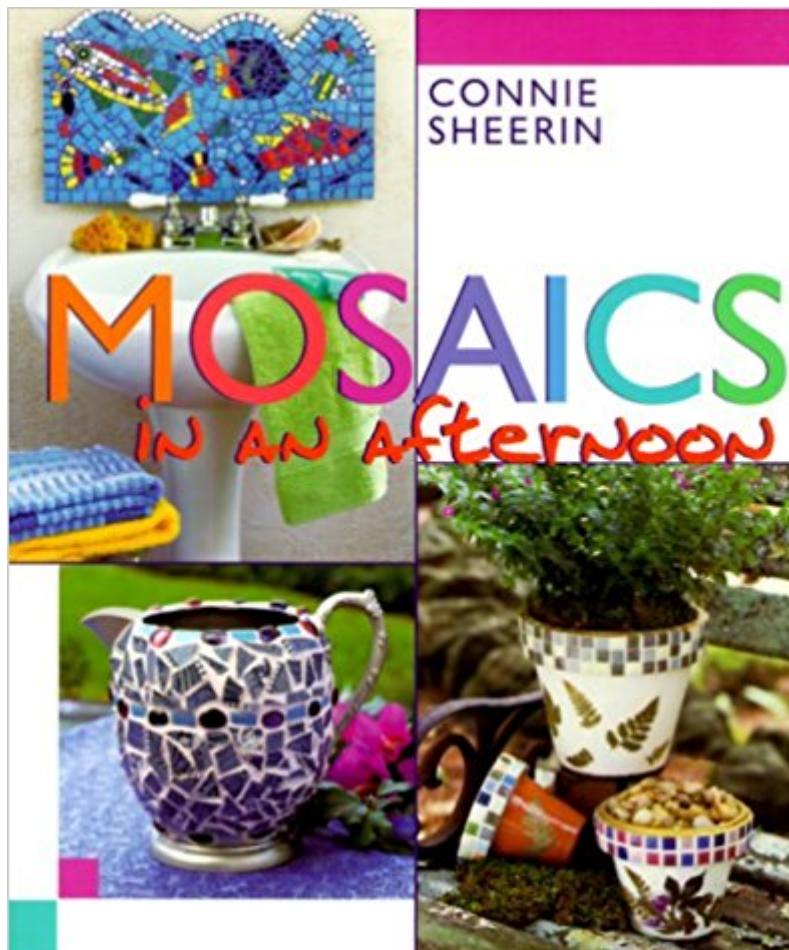


The book was found

Mosaics In An Afternoon™®



Synopsis

In one single afternoon, turn broken china, colored glass, and mosaic tiles into works of art for your home! These quick and easy mixed-media ideas get great results, incorporating everything from smashed pots to glass beads to seashells. Everything you need to know about materials, supplies, and techniques is explained so simply and thoroughly that even beginners can get a professional look. Then start on one of the 30 incredible projects, all shown in glorious color photographs: * A "Beach Mirror" or one made from "Mother's China." * An art deco table and chair with a classic, graceful look. * A "Hearts and Tiles" frame for your treasured pictures. * Decorate home and garden with sink backsplashes, stepping-stones, shelves, flowerpots, and pretty bottles. Plus 27 more eye-catching and practical articles to make your home a showcase! 112 pages (all in color), 8 1/2 x 10. NEW IN PAPERBACK

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Customer Reviews

Bright and cheerful, the designs of Connie Sheerin feature mixed-media mosaics applied to flea-market finds or wooden bases. With a colorful array of glass and mirror pieces, tiles, marbles, broken pottery, seashells, and buttons, she covers frames, flowerpots, lamps, tables, shelves, bookends, chairs, clocks, and boxes. The pictures are clear and the directions good, and patterns are included wherever necessary. Most projects are fairly easy, although the three objects on hand-cut bases (a large frame and two backsplashes) will require some practice with the scroll saw. A number of projects are given a unique look through the use of plaster shapes cast in small plaster or candy molds and then painted; thus the mosaic pattern on a shelf displaying a teapot collection

incorporates little teapots and cups, or a frame for the kitchen is adorned with miniature veggies. Sheerin also thoughtfully offers guidelines on two important concepts not always covered in other books on the subject: how to estimate the amount of mosaic materials needed for your own projects (quantities are already given for the ones in the book), and how to transfer designs. --Amy Handy
--This text refers to an out of print or unavailable edition of this title.

Connie Sheerin has crafted in one way or another for as long as she can remember. Although she majored in communication, she earned money in college by doing pastel portraits of her friends. After spending ten years working in marketing, Connie tired of the fast pace and returned to the craft industry in 1995. Today, she designs and writes, and is a member of the Society of Craft Designers. Her favourite craft is mosaics, and her book *Creative Mosaics* was published in 1998.

The book arrived much quicker than expected. It was in excellent condition. I purchased this book to try my hand at making easy mosaics. I found the author's instructions easy to follow and read. I will be happy to buy from this seller again.

love the designs

I just received this wonderful book today, and after looking through it, I cannot wait to begin this hobby I have always wanted to try. Everything about this book tells me that I will be having a lot of fun with mosaics. The instructions are well-written and non-intimidating; the colorful photos of various completed projects are gorgeous; and the design patterns included, along with a completely thorough list of what supplies are needed for each project, will be a huge help in taking my first steps. I'll be getting my supplies first thing tomorrow. Can't wait!!

book for beginners

Liked the book very much.

When we lived in Miami in the '70's, I decided to take up stained glass as a hobby. The community college offered wonderful courses taught by professionals at rock bottom prices. I'd draw my patterns and cut my glass pieces and come to class. My instructors would look at my designs and proceed to tell me how I would have to cut this or that piece into sections. "Why," I would ask?

"Because you'll never be able to cut a long curving piece of glass in one piece," they'd say. "I did," I'd say. I would then show them several pieces of long curved pieces I had cut. After several weeks of repeated encounters of this nature, I stopped going to class. I'm not a know it all. I am a why person. Connie Sheerin clearly explains why. She assumes you know nothing about the terms needed to purchase mosaic supplies. She carefully explains what everything is in a brief matter of fact manner. She provides pictures of everything she's explaining in case you're a "picture is worth a thousand words" person. She doesn't talk to you like the village is missing its idiot. She just starts at the beginning so that she can build on this firm foundation. 1. You learn how to estimate supplies needed when working with one media or mixed media. 2. You learn how to attach mosaic to different types of surfaces whether they are porous or nonporous. 3. The different adhesives to use if your work will be indoors/outdoors, vertical/horizontal/flat/curved, and grouted or non-grouted. After you've read this book and practiced on some pretty inexpensive craft projects, the only limit will be your imagination and your pocket book. The only glaring fault of this book for a beginner is that I believe she doesn't spend enough time teaching you how to cut the tile or glass. I have some knowledge and I had questions on designs I'd seen at the fair. So many of her designs were simply not to my taste; however, I believe that's purely subjective.

I never thought that making such little works of art was so easy to accomplish, but it is. My friend bought this book and was kind enough to lend it to me, lets just say that was a month ago, I haven't let it out of my sight since. The projects are easy and the outcome is always rewarding. There are some real cute ideas for kids aswell. The step by step instructions are very easy and the items used are things laying around the house anyways. I transformed all my flower pots to little individual master pieces. It is also something fun for my 3 yr. old to do. If you have bored kids and plain flower pots, this book will help!

I read "Mosaics in an Afternoon" from cover to cover and was delighted! The writing is engaging and the directions for the projects clear. I loved Connie's description of her first mosaic project in macaroni! The true test of course, is using the book. Using the instructions on page 24 for the "direct method", I completed a mosaic picture frame and found it easy for me, a relative beginner. Now I'm anxious to get to garage sales & estate sales to find old dishes to smash and 'ugly' items to embellish!

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